



SOMEWHERE OUT THERE

THE OFFICIAL "MATTY"-ZINE OF MATTY'S ROCKIN' WEBSITE

AND THE MATTY MATT SHOW

MATT
MATTY

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TAPE MACHINES ARE ROLLING!!!

By Matthew Martinez

The Matty Matt Show has FINALLY started production! It is an exciting time for me since I've been putting this off for so long. It is a challenge filming the podcast, but I've been able to manage. I must confess that I still live with my parents, and I'm producing this in order to get a job in production or an on the air position and make a salary, or earn enough money in an hourly wage job to leave home. They left on a vacation in May, and during that time I recorded myself in front of a purple background introducing that week's subject. Then I taped myself playing the video games covered in this first season of the program.

For the rest of the year, I plan on editing the footage together, and add color commentary to my gameplay. It's hard to add commentary and play the game at the same time, even though I tried. But this will work to my advantage in a way because I get to use this color commentary in the audio portion of the podcast. The audio portion will be released sporadically, but I will be sure to announce the full podcast schedule through



here and the new email newsletter (details in this issue). ■

Are you getting it? Armageddon it!...Page 3

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BEHAVIOR**

is the official program guide newsletter for The Matty Matt Show. It is currently available for Somewhere Out There subscribers, and to those who sign up for Email updates to The Matty Matt Show. If you're subscribed to Somewhere Out There, you're grandfathered in. Email me if you haven't signed up for email updates to The Matty Matt Show.

A podcast version of the newsletter is available for the visually impaired or illiterate. Just click "Listen Here" to stream the podcast, or right click and hit "Save Link As" to download.

A Letter from the Editor

Dear Reader,

As mentioned earlier, The Matty Matt Show has finally become a reality. I know I must remain grounded in my expectations for the program, and



I know I must start calling it what it is: a podcast. I honestly never knew podcasts could contain videos. I'm so used to audio only podcasts, that I thought it was the only type of programming that podcast directories like iTunes (Now Apple Podcasts) could accept. However, as I started researching, I learned to the contrary. In fact, I learned that both audio and video could be made available in an RSS feed. An RSS feed is what podcast directories use to receive updates and post the latest content **urk** to those that subscribe to a certain feed.

For you, the newsletter subscriber, you've probably gotten some fancy-schmancy email from me containing each week's program. I may email monthly during the off-season concerning the show, but you should be getting Somewhere Out There at its regular schedule (April, August, and December). The formatting of the newsletter will also return to it's single sheet, front and back format starting with this issue. As much as I loved sharing the photo gallery, it also put pressure on me to produce pictures for each issue. Since I'm working on this new project, my time will be more limited, but I want to put in an effort to publishing a quality newsletter for you the subscriber. Wish me luck on this new endeavor, because it's the future or BUST!

"Matty" Matt Martinez

Def Leppard**Hysteria**

August 3, 1987

Mercury Records/Universal Music Enterprises

The Album I Got Too Many Copies Of!

By Matthew Martinez

After 1983's *Pyromania*, everything seem to have gone downhill for poor Def Leppard. I won't even joke about what happened to one of their members. But their fans patiently waited for a new album to be released. In what almost feels like an eternity in the music business though, their prayers were answered. Now, classic rock playlists or radio station formats contain at least one song from Side A. I also recommend VH1's "Classic Albums" episode on *Hysteria*.

Women is a fantastic track to start the album! And about my favorite subject too! **Rocket** basically contains lyrics waxing poetic about the glam rock that influenced the band. It's good company to associate yourself with though. **Animal** is Def Leppard's first hit in the UK. Better than that not at all, and it took them long enough to put this song on the record. **Love Bites** is my favorite song on the album. It's the song I usually heard on stations like Magic 105.3 (KSMG) here in San Antonio. **Pour Some Sugar on Me** is the song I mentioned before that is a requirement in any classic rock playlist or radio station format. **Armageddon It** is my other

favorite song on the album. There's just something about the beat of the track and the guitar work that resonates with me. Despite the grim sounding title of the track, the actual lyrics are much more lighthearted. I suppose *Armageddon* It sounded like "Imma Gettin' It".

The first track of side 2 deals with a much more grim topic: War. In this instance, though, **Gods of War** is showing that the person is through fighting someone else's wars.

**"We're fighting for the Gods of war
But what the hell we fighting for?
We're fighting with the Gods of war but
I'm a rebel And I ain't going to fight no
more, no way!"**

-Lyrics by Def Leppard and Mutt Lange

Don't Shoot Shotgun isn't really a remarkable song when compared to the rest of the album. I often get this song and *Run Riot* mixed up. The instrumentation of the song is fine, but for an unexplainable reason, it doesn't click with me.

Speaking of **Run Riot**, it does have a much better beat than the previous track. This song almost reminds me of AC/DC's *Blow Up Your Video* album. Maybe it's because of how Joe Elliot's voice sounds during the main verses. This is just my silly little opinion of the track and isn't meant to be a dig at how Joe sounds. It means he's in good company.

I have a confession about the title track **Hysteria**, in middle school, I actually

(Cont. From Pg. 3) came up to a crush of mine and played this for her on my cassette player. Yeah, I was one of those weird middle school kids. Oh well. It's still one of my favorite songs on the album.

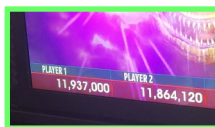
Excitable starts off with weird sounding modulated voices and moans of pleasure. If they didn't include those at the beginning, I think I would have enjoyed this song a bit more.

Love and Affection has a similar sound to *Hysteria*, but I find the latter vastly superior. Even if they were reversed, I'd still feel the same. To me, it feels like they just built on the same energy that *Hysteria* had.

Although *Hysteria* became Def Leppard's most successful album, the worst of the band's hardships were yet to come. Guitarist Steve Clark's alcoholism would land him in rehab, and ultimately led to his death in 1991. The remaining members of the band returned to the studio to record *Adrenalize*. When they went on tour, they added guitarist Vivian Campbell from Dio. Campbell has remained with Def Leppard ever since.

Hysteria's tracks are overplayed on the radio for a reason. Everyone put their best foot forward once Mutt Lange returned to the album and it shows. Someone may throw around the words "Over Produced", but in this case, it was produced just right.

PINBALL SCORES!!!

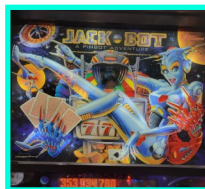


The Tyrant's Eye
Stern

Matty: 11,937,000
Jahna: 11,864,120



Abracadabra
Gottlieb
12,360



Jack Bot
Williams
353,934,780



Diner
Williams
1,246,440

KITTY CORNER

Dear Hoomanz,
We got ANOTHER new kitty. This one's better than teh other one that left. I don't gotta put up with a boy kitteh screaming itz head off or getting into trouble. She's a pretty kitty too, but teh hoomanz here reassure me dat I'm teh pincess around here. Teh hooman is bringin out all these bright things and putting them in front of the TV, and his little thing he keeps playing with instead of me. I wanna loaf on teh hooman, but he keep telling me he working on his show. Hooman need to pet teh pincess!

-Pincess Kinzie

